



Application No. 09/815,447

Reply to Notice Regarding Drawings dated August 5, 2005

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FORMATTED MESSAGE USING XML DTD

The screenshot shows the XML Notepad interface with the file "output.xml" open. The left pane displays the XML structure, and the right pane shows the corresponding values.

Structure:

- RFC1036_MSG
 - HEADERS
 - REQUIRED_HEADERS
 - FROM
 - SEQNO
 - DATE
 - NEWSGROUPS
 - SUBJECT
 - MESSAGE-ID
 - PATH
 - SEQNO
 - OPTIONAL_HEADERS
 - LINES
 - XREF
 - ORGANIZATION
 - SEQNO
 - OTHER_HEADERS
 - OTHER
 - KEYWORD
 - SEQNO
 - OTHER
 - OTHER
 - OTHER
 - OTHER
 - OTHER
 - OTHER
 - BODY

Values:

- Casivers@aol.com
- 2
- 22 Mar 1999 16:20:37 -0800
- soc.genealogy.hispanic
- Passenger Lists for Ships from Spain to Cuba
- <2376321.36f6de03@aol.com>
- news.sdsc.edu!newshub.csunet!sdzu.edu!newsfeed.berkeley.e...
- 1
- 7
- news.sdsc.edu soc.genealogy.hispanic:3156
- RootsWeb Genealogical Data Cooperative
- 6
- localhost
- NNTP-Posting-Host
- 9
- 1.0
- text/plain; charset=US-ASCII
- 7bit
- bl-1.rootswb.com 922148437 3147 127.0.0.1 (23Mar 1999GMT)
- usenet@news.rootswb.com
- 23 Mar 1999 00:20:37 GMT
- Does anyone know where I can get passengers lists for ships that

FIGURE 11



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Record Type	TAG AMICO-FIELD Requir- ed ID?	CORE? Re- peat ?	Group Definition/Guidelines	Refer- ence File Requirement	Data Processing Examples, separated by end of Revision field delimiter }~ Notes	Date of Change
Catalog Record Fields (1 Record for each Work of Art)						
Unique Identification						
Catalog AID	AMICO Identifier	*	N	Unique identifier assigned to a work in the AMICO Library. Composed of a 4 letter institutional abbreviation, followed by a dot, then a unique number such as an accession number [DOI's will be investigated in the future]	Validate. First 4 characters from Member Code Value Table followed by period	NIMAA_87-32547/a-g}~ AIC_456502}~ GEH_3457-86}~
What is it?						
Catalog OTY Object-Type		*	Y	The kind of work of art described; chosen from a short list of terms	AAT- Objects	Validate. Object Type Value. Table
Catalog OPP Object- Parts/Pieces			Y	The number and a description of any parts/ pieces of the work of art	AAT	no conditions
Catalog CLG Classification		Y	Group	Does not contain data; used to group fields classifying work.	Validate. Null value only.	
Catalog CLT Classification-Term		N	CLG	Terms used to associate this work with other like works	AAT	no conditions
Catalog CLS Classification-Scheme		N	CLG	The classification scheme from which a term was chosen	no conditions. Construct Object Classification Scheme list	sculptural multimedia Installation}~ works of art on paper AAT}~
What is it called?		*	Y	Group element	Validate. Null value only.	no repeat within group #####
Catalog OTG Object- Title/Name						no repeat within group #####

31A	31N
31B	31O
31C	31P
31D	31Q
31E	31R
31F	31S
31G	
31H	
31I	
31J	
31K	
31L	
31M	

FIGURE 31A



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Catalog	OTN	Object-Title-Name	*	N	OTG	The title or name of the work				no repeat within group #####
Catalog	OTT	Title-Type		Y	OTG	The kind of Title or Name assigned to the work. Can include terms/phrases such as 'preferred', 'as given by artist', etc.			no conditions preferred}~ popular~ as first exhibited}~	
Catalog	OST	State		Y		For works produced in multiples, the state of this particular impression			no conditions 1 of 5}~ only known}~ artists proof	
Catalog	OEN	Edition		Y		For works produced in multiples, the edition of this particular example.			no conditions 1 st }~ Second American}~	
What does it look like?										
Catalog	OPD	Physical Description		N		A narrative description of the physical appearance of the work including any parts or components.			no conditions The objects are off center with a brick pathway leading towards them and the canvas in the background}~ Installation piece for the 2 nd floor sculpture court composed of several pine sticks. The ones in the center are burned}~	
Catalog	OPA	Physical Orientation/Arrangement		N		A narrative description of the orientation of the work, or its physical arrangement or set-up. For example, used to describe how to assemble an installation, or have an oddly shaped or abstract work.			no conditions horizontal}~ designed for 14x28' horizontal}~ on pedestal	
Catalog	MET	Measurements-Text	*	Y		A free text display form of the works measurements			no conditions 14'x28'}~ 17.6" x 38" unframed}~ 160 kg.}~ 13.2 cu. m	

FIGURE 31B



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Catalog	MEG Measurements		Y	Group Doesn't contain data; used to group fields recording measurements.	Validate. Null value }~only			
Catalog	MCM Measurement-Component-Measured		N	MEG A term indicating what was measured (sheet, frame, lid, pedestal etc.)	AAT no conditions			
Catalog	MED Measurement-Dimension		N	MEG A term indicating the measurement taken, drawn from the following list: height, width, depth, weight, circumference, duration, volume (other terms may be added)	Validate. Dimensions Value Table	height}~width}~length}~circumference}~diameter}~volume}~weight}~duration}~		
Catalog	MDV Measurement-Dimension-Value		N	MEG The number of units of the measurement (numeric only)	Validate. Numeric	37.6}~14}~182.25		
Catalog	MDU Measurement-Dimension-Units		N	MEG The unit in which the measurement was taken: inches, feet, mm, cm, lbs., oz., kg, gr., minutes, sq. ft., cu. ft. etc.	Validate. Measurement Units Value Table	linear measurements: inches}~ft}~mm}~cm}~meters}~planar measurements: sq. ft}~sq m}~volumetric measurements: cu. ft.~cu. meters}~pounds, ounces}~grams, kilograms}~seconds, minutes}~hours}~)		
Catalog	MEQ Measurement-Qualifier		N	MEG A qualification or indication of the accuracy of a measurement	no conditions	plus/minus 10}~accurate to 96%}~circa}~	no repeat within group #####	
Catalog	OMG Materials and Techniques		Y	Group Doesn't contain data; used to group fields documenting materials and techniques used to create the work.	Validate. Null value }~only			
Catalog	OMD Materials and Techniques-Description	*	N	OMG A free text description of materials and techniques used to create the work of art.	AAT	Bricks, furniture and canvas}~ink and watercolor on paper}~oil on canvas}~		
Catalog	OMT Materials and Techniques-Process/Tech-nique-Term		Y	OMG Single terms that index the processes and techniques used to create the work.	AAT	construction}~freehand drawing}~drip painting}~lithograph		

FIGURE 31C



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Catalog	OMM	Materials and Techniques-Materials-Term		Y	OMG	Single terms that index the materials used to create the work.	AAT	no conditions. look up in AAT Materials Hierarchy	brick}~ oak}~ watercolor}~ varnish}~		
Catalog	OMS	Materials and Techniques-Support		Y	OMG	Single terms that index the support on which the work was created.	AAT	no conditions. look up in AAT Materials Hierarchy	rice paper}~ canvas		
Catalog	OIN	Inscriptions and/or Marks		Y		A free text description or transcription of any inscriptions or marks on the work, including their location, medium, hand, and other details.		no conditions	signed, JG., lower front}~ silver mark on handle}~ inscribed "to my friend john" on rear, with date July 14, 1973}~		
Catalog	OCH	Condition/Examination History		Y		A narrative description of Condition or Examination history of the work of art. Cite documentation associated w/ Condition or Examination History in the Related Documents Group.		no conditions	Excellent Condition according to Condition Report, 14/7/82, H.M. Black, Conservator}~ not Inspected when first accessioned, found to have scratch in upper left, 3 inches long, during 1965 inventory}~		
Catalog	OTH	Treatment Conservation History		Y		A narrative description of Treatment or Conservation of the Work of art. Cite Documentation associated with Treatment or Conservation in Related Documents Group.		no conditions	Restored, summer 1987. Detailed treatment report available}~ Base reaffixed July 1987}~		
Who made it?											
Catalog	CRG	Creator		Y	Group	Does not contain data; used to group the fields documenting the creator of the work			Validate. Null value }~ only.		

FIGURE 31D



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	Catalog	CRQ	Creator-Classifier	N	CRG	A qualification of the attribution of the work to a particular creator.	no conditions	School of~ Follower of~ Attributed to~ Copy after}~	
	Catalog	CRT	Creator-Name-Text	*	N	CRG	Display form (direct order) of Creator Name (and qualifier) if Creator-Name isn't present, display form of Creator Culture Nationality	ULAN	no conditions
	Catalog	CRN	Creator-Name	* or CRC	N	CRG	Sort Form (inverted, last name first) of Creator name; used in indexing.	ULAN	Validate presence/ or presence of CRC.
	Catalog	CRC	Creator-Culture/ Nationality	* or CRN	N	CRG	The culture or nationality of the creator who made the work, or to which the creation of the work is attributed.	AAT	Validate presence/ or presence of CRC.
	Catalog	CDT	Creator-Dates/Locations-Text		N	CRG	A free text description of dates and places associated with the creator or culture that created the work.	TGN	no conditions. Parse numeric years to identify begin and end dates, BC., and qualifiers
	Catalog	CBD	Creator-Birth-Date		N	CRG	The date of birth of the creator.	numeric	Validate. Numeric. 1957}~ 19780914}~ 190206}~ renamed from CDB (typo originally)
	Catalog	CBP	Creator-Birth-Place		N	CRG	The place the creator was born.	no conditions.	Parse to Validate. YYYYMMDD #####
	Catalog	CBQ	Creator-Birth-Qualifier		N	CRG	A free text qualifier of the date of birth of the creator.	Table	Validate. Date c.)~ circa}~ before}~ not after}~ no later than}~ Qualifier Value
	Catalog	CDD	Creator-Death-Date		N	CRG	The date the creator of the work died.	numeric	Validate. Numeric. 1320}~ 19380914}~ 710 B.C.}~ Parse to Validate. YYYYMMDD

FIGURE 31E



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Catalog	CDP	Creator-Death-Place	N	CRG	The place of death of the creator.	TGN	no conditions.	Helsinki, Finland}~ India}~ at sea, South Atlantic}~ c.}~ circa}~ before}~ not after}~ no later than}~
Catalog	CDQ	Creator-Death-Qualifier	N	CRG	A free text qualifier of the date of death of the creator.	Validate. Date Qualifier Value Table	no conditions	1342-1386}~ 1960's}~ early 7th century B.C.}~
Catalog	CAD	Creator-Active-Date	N	CRG	The creator's dates of activity; may be known when birth and death are not.	numeric	no conditions	France}~ Middle Kingdom, Egypt}~ North America}~ Male}~ Female}~
Catalog	CAP	Creator-Active-Place	Y	CRG	The place where the creator was active. May repeat w/ multiple places.	TGN	no conditions	Male}~ Female}~
Catalog	CGN	Creator-Gender	N	CRG	the gender of the creator.	Validate. 'Male' or 'Female'	corrected M and F in validation to match examples. #####	Male}~ Female}~
Catalog	CRB	Creator-Biography	N	CRG	A free text biography of the creator of the work.	no conditions	Active in Canada 1844-71; came to Canada in 1842}~ Winner of the Prix du Rome in 1903.	
Catalog	CRR	Creator-Role	Y	CRG	A term or terms describing the role played by the creator in the making of the work of art.	AAT	no conditions. Construct Role Values list	sculptor}~ designer}~ print maker}~ castings manager}~
Catalog	CNO	Creator-Notes	N	CRG	A free text note about the creator, and the relationship between the creator or culture and the work of art.	no conditions	Not known to have ever signed works.	
When was it made?								
Catalog	OCG	Creation-Dates	Y	Group	Does not contain data; used to group fields dating work's creation.	Validate. Null value }~ only.		
Catalog	OCT	Creation-Date-Text	*	N	OCG The date on which a work was created, or a range of dates during which it could have been created	Parse to Numeric equivalents	c. 1645}~ 1957}~ dated by the artist as September 13, 1975}~	

FIGURE 31F



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Catalog	OCS	Creation-Date-Start	N	OCG	A number, indicating the earliest possible date a work could have been created; BC dates are recorded as negative integers	numeric	Validate. Numeric, Parse to Validate. YYYYMMDD					
Catalog	OCE	Creation-Date-End	N	OCG	A number, indicating the earliest possible date a work could have been created; BC dates are recorded as negative integers	numeric	Validate. Numeric, Parse to Validate. YYYYMMDD					
Catalog	OCQ	Creation-Date-Qualifier	N	OCG	A qualifier, that indicates approximation in the earliest or latest date.		Validate. Date Qualifier Value Table	c.)~ circa}~ before}~ not after}~ no later than}~				
Where was it made?			Y		A place or places where the work was created.	TGN	no conditions. Lookup in TGN	Paris, FRA}~ Loire Rvr Valley}~ Los Angeles, CA, USA}~				
Catalog	OCP	Creation-Place	Y				Validate. Null value }~ only.					
What is it about?			Y	Group	Does not contain data; used to group fields describing work's style or period.	AAT	no conditions. Parse terms from AAT Style & Periods to Style & Period Terms	Early Christian with Byzantine influence}~ Eastern Han ceramic ware with 13th century decorative glazes}~ Baroque}~ Etruscan influenced}~				
Catalog	STD	Style/Period-Description	N	STG	A narrative description of the style or period of the work of art.	AAT	no conditions. Parse terms from AAT Style & Periods to Style & Period Terms	Art Nouveau}~ Minyan ware}~ French Colonial}~				
Catalog	STT	Style/Period-Terms	Y	STG	Index terms that characterize the style and/or period of the work of art.	AAT	no conditions. Look up in AAT Style & Periods					
Catalog	SUG	Subject Matter	Y	Group	Does not contain data; used to group fields documenting work's subject matter.		Validate. Null value }~ only.					

FIGURE 31G



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Catalog	SUP	Subject Matter-PreIconographic Description	N	SUG	A free text description of the generic subject of the work of art.	AAT	no conditions	Pastoral landscape w/ cattle in fields in background}~ Full length portrait with ball gown and pearls}~ Group of men at table gambling and drinking}~ Diana and hounds}~ Christ in the temple}~ Herod and the slaughter of the innocents}~ Mrs. John Patorius}~ Court of Louis XIV}~ Netherlands - 16th century, Recreation}~
Catalog	SUI	Subject Matter-Iconography	Y	SUG	A free text description of the specific, named subject of the work of art	AAT	no conditions	Diana and hounds}~ Christ in the temple}~ Herod and the slaughter of the innocents}~
Catalog	SUT	Subject Matter-Index Terms	Y	SUG	Index terms that characterize the subject of the work of art.	AAT	no conditions	Mrs. John Patorius}~ Court of Louis XIV}~ Netherlands - 16th century, Recreation}~
Catalog	CXG	Context	Y	Group	Does not contain data; used to group fields documenting work's context.		Validate. Null value }~ only.	
Catalog	CXD	Context-Description	N	CXG	A narrative description of the historical context of the work of art, including its creation, display, excavation, or other history.	AAT	no conditions	Excavated at Pompeii in the 1876 expedition}~ Installed in Brussels town square until 1782}~ Originally displayed with framelike structure built by the artist as part of the Black3 series}~
Catalog	CXP	Context-Related-Person	Y	CXG	Index forms of the names of anyone contextually related to the work of art.	ULAN	no conditions.	Pershing, John}~ Emperor Hirohito}~ Wu Hen Ding}~ Pope Julius II
Catalog	CXS	Context-Related-Site/Place	Y	CXG	The names of any places that are contextually related to the work of art.	TGN	no conditions.	Brussels, Belgium}~ Pompeii, Italy}~ Times Square, New York, New York, USA}~
Catalog	CXT	Context-Time Period/Dates	N	CXG	The dates, times or periods of a particular context.		no conditions.	1876}~ 1782}~ prior to acquisition by the museum in 1956}~

FIGURE 31H



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	Catalog	OCR Critical Responses	Y	Narrative discussions of the critical reception or analysis of the work of art. Link any critical texts in the Related Documents Group.	no conditions	"Delightful! - A triumph." Maravius, Hans, "In the Light of day", The New City News, January 7, 1987}~
Who showed it?	Catalog	OEH Exhibition or Loan History	Y	A record of when and where the work has been exhibited.		Manchester Museum of Art, June 10 - September 18, 1976, "New Lines in Grand Masters"
Who owned it?	Catalog	OOG Owner	Y	Group Does not contain data; used to group fields documenting works ownership.	Validate. Null value }~only.	
	Catalog	OON Owner Name	*	N OOG The name of the institution or individual who owns the work now [e.g. the AMICO member]. Can repeat if multiple/part owners	no conditions	SF MOMA}~ The Trustees of the Harold J. Jameson Memorial Museum of Crafts}~
	Catalog	OOP Owner-Place	*	Y OOG The place where the work is owned.	TGN no conditions	Buffalo, New York, USA}~ St. Petersburg, Russia}~ San Diego, Chile}~
	Catalog	OOA Owner-Accession-Number	*	Y OOG The accession or inventory number assigned to the work by this owner.	no conditions	87-4532.a-c}~ 456565-0112}~
	Catalog	OOC Owner-Credit-Line	*	Y OOG The Credit Line, or any required mention or acknowledgement of the ownership of the work of art.	no conditions.	Gift of Mrs. John Francis Blue}~ Purchased with funds from trustees and friends in memory of Hector Escobosa, Brayton Wilbur and J.D. Zellerbach}~

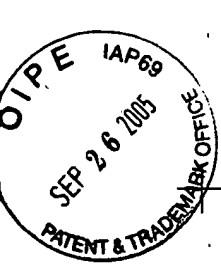
FIGURE 31



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Catalog	OPO	Provenance/Prior Owners-Text	Y	A record of the past owners of the work of art.	no conditions	Andrew Carnegie}~ ASEA International Ltd.}~ Mr. & Mrs. John A. T. Pastors}~
Catalog	ORG	Rights/Copyright	Y	Group Does not contain data; used to group fields documenting work's copyright or restrictions.	Validate. Null value}~ only.	
Catalog	ORS	Copyright-Statement	N	ORG The copyright of the work of art, including any known rights holders, encumbrances or restrictions.	no conditions	Permission for educational use only granted by the Trustees of the Picasso estate}~ No reproductions permitted under terms of the gift}~
Catalog	ORL	Copyright-Link	*	N ORG A URL that links to the AMICO member, indicating where and how a user can acquire further information or rights to use the work.	Validate. Must be a url	http://www.artic.edu }~
What is it related to?						
Catalog	RWG	Related Works of Art	Y	Group Does not contain data; groups fields documenting related works of art.	Validate. Null value}~ only.	
Catalog	RWD	Related-Works-Description	N	RWG A narrative description of the relationship between this work and any others.	no conditions	David Hockney, "Mulholland Drive: the Road to the Studio", 1980}~ Other statues from the same site accessioned by the British Museum in 1845}~
Catalog	RWR	Related-Works-Relationship-Type	N	RWG The kind of relationship; drawn from the list of Dublin Core Relationship types.	DC. Relations	DC Value Table

FIGURE 31J



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		RWL	Related-Works-Identifier/Link	N	RWG	An identifier for or link to the related work of art.	Validate. AMICO Inst. Code, period alpha-numeric	LAMA.AC1954.856.32}~AKAG.1863.1}~
Catalog	RIG	Related Images	*	Y	Group	Does not contain data, groups fields documenting related images. All AMICO works must have at least one related image.	Validate. Null value }~ only.	
Catalog	RIP	Related-Image-Preferred	*	N	RIG	Indicates [yes/no] whether this is the preferred image of the work of art. Each work must have one preferred image, that will be used in lists and brief displays.	Y or N Validate.	Y}~ N}~
Catalog	RID	Related-Image-Description	*	N	RIG	The view of the work shown in this image: full, detail, recto, verso, 360 degrees, etc.; Note: Maps to XDE in Multimedia Metadata Record	Validate. Views Value Table	Detail}~ Full View}~ Aerial view}~ 360 degrees}~x-ray}~
Catalog	RIR	Related-Image-Relationship-Type	*	N	RIG	The relation between this work and the image, using values from the Dublin Core Relationship Types. If original work is analog, and the image is digital, this value will be "HasFormat". If the original work is digital and the image is digital, this value is "HasVersion".	DC, Relations Value Table	HasFormat}~ HasVersion}~
Catalog	RIL	Related-Image-Identifier/Link	*	N	RIG	The identifier of the related image' Note: maps to XID in Multimedia Metadata Record	Validate. AMICO Inst. Code, period alpha-numeric, period, 3 char. MIME Type from Value list	AIC_96-34543.tif}~ SFMA.89-2335.jpg}~

FIGURE 31K

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Catalog	RMG Related-Multimedia	Y	Group	Does not contain data; groups fields documenting related multimedia files.	Validate. Null value }~ only.	
Catalog	RMD Related-Multimedia-Description	N	RMG	A description of the related multimedia file. Note: Maps to XDE in Multimedia Metadata Record	no conditions	Interview, in the artist's studio, January 17, 1993}~ "Fly-Through" movie of the installation seen from three feet above ground}~ interpretation offered by the Museum Director in the gallery audio}~
Catalog	RMR Related-Multimedia-Relationship-Type	N	RMG	The relationship between this work and the related multimedia file, expressed using Dublin Core Relationship Types. Note: inverse in XRT of Multimedia Metadata Record	DC. Relations Value Table	References}~ IsVersionOf}~ IsBasedOn}~
Catalog	RML Related-Multimedia-Identifier/Link	N	RMG	The identifier of the related multimedia file. Note: maps to XID in Multimedia Metadata Record	Validate. AMICO Inst. Code, period alpha-numeric, period, 3 char. MIME Type from Value list	SFMA.96-543.mov}~ SDCA.1324:87.1.wav}~ NMAA.67- 3452.cgm}~
Catalog	RDG Related-Documents	Y	Group	Does not contain data; groups fields describing related documents.	Validate. Null value }~ only.	
Catalog	RDD Related-Document-Description	N	RDG	The description, or title with full citation, of the related document. Note: Maps to XDE in Multimedia Metadata Record	no conditions.	Johnson, James, "Major Works by Hungarian Artists, London, Ballet & Baney, 1963 p.137-138}~ The New Reporter, "ARTopenARTclosed", June 17, 1989, p.7}~ transcript of gallery talk at opening, Museum Archives}~

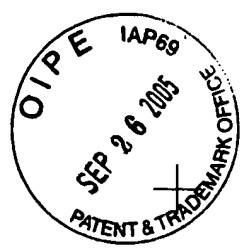
FIGURE 31L



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Catalog	RDR	Related-Document-Relationship-Type	N	RDG	A description of the relationship between the work and the related document, expressed using Dublin Core Relationship Types. Note: inverse of XRT in Multimedia Metadata Record	DC Relations Value Table	Validate DC References
Catalog	RDL	Related-Document-Identifier/Link	N	RDG	The identifier of the Related Document. Note: maps to XID in Multimedia Metadata Record	Validate. AMICO Inst. Code, period, alpha-numeric, period, 3 char. MIME Type from Value list	WGA_.doct 876-45.sig}~ MIA_.newreporter46.gif}~ NMMA.Ex85-342.txt}~
Who documented it?							
Catalog	DCG	Documentation/Cataloguing-History	Y	Group	Does not contain data; groups fields recording the documentation history of the work.	Validate. Null value}~only.	Tag changed from DCH to make consistent with other group tags #####
Catalog	DCB	Documented/Catalogued By	N	DCG	The name of the person who documented the work.	no conditions.	Jameson}~ PDT}~ PhotoServices3}~
Catalog	DCD	Documented/Catalogued Date	N	DCG	The date the work was documented.	date	19870415}~ YYYYMMDD

FIGURE 31M



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Version Control?								
Catalog	AVD	AMICO-Validated-Date	*	N	Entered by AMICO. The date the catalog record for a work of art was validated, created by AMICO	date	Validate. YYYYMMDD	19980324}~19980214}~
Catalog	AVV	Validation-Dictionary-Version	*	N	Entered by AMICO. The version of the AMICO data dictionary in which the work is documented.	numeric	Validate. Numeric 1.0}~1.3}~2.1}~	
Catalog	ADP	AMICO Data Processing	Y		Entered by AMICO. A record of any data processing or parsing done by AMICO, includes notes of errors, warnings, and additions through parsing routines.			measurement data parsed; Error - OCT is a required field!
Catalog	DEL	AMICO Deletion Flag	N		Entered by AMICO. Indicates that a record should be removed from all public distributions of the library. Y=deleted record	flag Y/N	Y}~	added field that tracks record deletion #####
Catalog	ALY	AMICO Library Year	N		Entered by AMICO. Indicates which library year this record was originally received in.	numeric	Validate. Numeric 4 digits exactly 1998}~1999}~	added field to track when record was originally submitted #####

FIGURE 31N



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Media Metadata	XID	DC.Resource Identifier	*	N	The identifier of the metadata file. Maps to RIL, RML or RDL in catalog record. Validation ensures conformity to file naming conventions	Validate.	MMA_.39504.TIF AIC_.MUM98r.MOV
Media Metadata	XTI	DC.Title	Y		The title or name of the work in the media file; maps to RID, RMD, or RDD in the catalog record.	Front view	
Media Metadata	XCN	DC.Creator	Y	Group	Does not contain data; groups fields documenting the creation of the media file.	~	
Media Metadata	XCP	DC.Creator. Personal Name	Y	XCN	The Personal Name of the creator of media file		
Media Metadata	XCC	DC.Creator. Corporate. Name	Y	XCN	The Corporate Name of the Creator of the media file.		
Media Metadata	XCR	DC.Creator. Role	Y	XCN	The role the named creator played in the making of the media file		

FIGURE 310



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Media Metadata	XDE DC.Description	*	*	Y	A narrative description of the contents of the media file.			
Media Metadata	XPU DC.Publisher	*	N	The name of the institution that made the media file available; i.e. the name of the contributing AMICO member.				Art Institute of Chicago
Media Metadata	XDN DC.Contributor	Y	Group	Does not contain data; groups fields documenting other contributions to the creation of the media file.				
Media Metadata	XDP DC.Contributor.PersonalName	Y	XDN	The Personal Name of a contributor to the creation of the media file.				
Media Metadata	XDC DC.Contributor.CorporateName	Y	XDN	The Corporate Name of a contributor to the creation of the media file.				
Media Metadata	XDR DC.Contributor.Role	Y	XDN	The role played by the contributor in the creation of the media file.				
Media Metadata	XDA DC.Date	Y		The date that the media file was created, in the format YYYYMMDD				Validate.

FIGURE 31P



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Media Metadata	XRT DC.Resource Type	*	N	A "genre-like" term, characterizing the content of the media file. For example, analytical report; critical review; interview; letter; lecture; portrait; reproduction;			reproduction	
Media Metadata	XAM AMICO.Mode	*	N	A term indicating the modality in which a person will experience the resource. audio; image; model; multimedia; text; video	Validate.		image	
Media Metadata	XFO DC.Format		Y	Not Used. AMICO records format in specific sub-elements.			group tag #####	
Media Metadata	XFE AMICO.Format Encoding	*	N	XFO The manner in which the data in the media file is encoded. E.g. gif, tiff, jpg, ascii	Validate.	TIFF	group tag added - part of XFO – corrected TIFF in example #####	
Media Metadata	XFP AMICO.Format ColorPalette		N	XFO The color palette of the media file. E.g. RGB, CMYK, Grayscale		RGB	group tag added - part of XFO #####	
Media Metadata	XCM AMICO.Format ColorMetric		N	XFO The manner in which the color data is represented; e.g., 24-bit, 8-bit.		24-bit	group tag added - part of XFO #####	
Media Metadata	XFD AMICO.Format Dimensions	*	N	XFO The dimensions of the media file: For an image, the spatial resolution of the image, e.g. 1024 x 768; 640 x 480; etc.		1024 x 768	group tag added - part of XFO #####	

FIGURE 31Q



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Media Metadata	XFF	AMICO.FormatFileSize	*	N	XFO	The storage size of the media file.		2.7 MB.		group tag added - part of XFO #####	#####
Media Metadata	XFC	AMICO.FormatCompression	*	N	XFO	The compression algorithm used in storing the media file: none; jpeg; mpeg; etc.	Validate.	JPEG}~MPEG]~QT}~	group tag added - part of XFO -- corrected delimiters in examples #####	#####	#####
Media Metadata	XRE	DC.Relation		Y	Group	Does not contain data; used to group fields documenting relationships.					
Media Metadata	XRY	DC.Relation.Type	*	N	XRE	The kind of relationship, expressed as a Dublin Core Relationship type. Note: this is the inverse of the relation in the record pointed to by the Relation.Identifier.	DC.Relations	IsFormatOf}~IsVersionOf}~			
Media Metadata	XRI	DC.Relation.Identifier	*	N	XRE	The identifier of the related work, image, metadata or sound. If within the AMICO Library, this must conform to naming conventions; warning produced if points outside AMICO dataset.	Validate.	AGO_253846v			
Media Metadata	XRS	DC.Rights	*	*	Y	Text of rights statement for this media file.			Copyright Art Institute of Chicago		
Media Metadata	XMN	AMICO.Media.Note		N		Capture details and other matters of importance for understanding the quality/content of the digital file.					

FIGURE 31R



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	XVD	AMICO Metadata Validation Date	*	N	Added by AMICO. Date the file was validated	Validate	19980506	
	XVV	AMICO Data Dictionary Version	*	N	Version of the Data Dictionary	numeric	1	
	XPR	Metadata Data Processing Note	*	Y	Added by AMICO. Documents data processing routines, errors and additions through parsing routines			#####
	XDL	Metadata Delition Flag		N	Entered by AMICO. Indicates that a record should be removed from all public distributions of the library. Y=deleted record	flag Y/N	Y	add field that tracks record status (deleted?) #####
	XLY	Metadata Library Year		N	Entered by AMICO. Indicates which library year this record was originally received in.	numeric	Validate. 4 digits only 1998	add field that tracks which library year record was submitted in. #####
Deleted Fields								
	Catalog Record	Object Label OLC Copy						not used consistently - existing data transferred to CXD #####

FIGURE 31S



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A screenshot of Microsoft Internet Explorer displaying the XML source code of a web page. The address bar shows the URL as "http://www.npac.edu/DICE/AMICO/Demo/amicoo-objects.xml". The browser interface includes standard buttons for Back, Forward, Stop, Refresh, Home, Search, Favorites, History, and Mail. The menu bar includes File, Edit, View, Insert, Tools, Help, and a toolbar with icons for Back, Forward, Stop, Refresh, Home, Search, Favorites, History, and Mail. The main content area displays the XML code, which describes various objects such as XIDAKAG, AIDASIA, and RILASIA, their dimensions, materials, and associations with specific institutions like the Metropolitan Museum of Art (MMA) and the National Gallery of Art (NGA). The XML uses namespaces for DICE, AMICO, and OOC.

RAW
DATA
REC-
OBD

FIGURE 33



APPLICATION OF XSL STYLE SHEETS

2. XSL *Style Sheet* Script

Style Sheet

Script

path: c:\url\Dice\Amico\Demo\amico...
 weight:bold;text-decoration:underline">
 <tr />
 + <xsl:for-each
 select="am:objects/am:_object"
 order-by="A/I/D"><xsl:template>
 </xsl:template>
 <xsl:stylesheet>

<http://www.npac.i.edu/DICE/AMICO/Demo/amico-ob...>

Script

```

weight:bold;text-decoration:underline">
<tr />
+ <xsl:for-each select="am_objects/am_object order-by='AMID'><docType...></TABLE>
</xsl:template>
</xsl:stylesheet>

```

HTML

<http://www.mnaci.edu/DICE/AMICO/demo/Amico-object.html>

<?xml version="1.0"?>
<!DOCTYPE am_objects [View Source for docType...]>

- <am_objects>
- <am_object>
- <AID>AGO_95/143</AID>
- <OTY>Painting</OTY>
- <OTG>
- <OTN>The Battle between the Israelites and the Amalekites</OTN>
- <OTG>
- <OPD />
- <OPA />
- <MET>152.5cmx210.5cm</MET>
- <MEG>
- <MED>height</MED>
- <MDV>152.5</MDV>
- <MDU>cm</MDU>
- </MEG>
- <MEG>
- <MED>width</MED>
- <MDV>210.5</MDV>
- <MDU>cm</MDU>
- </MEG>

I. AMICO XML Data

<OMD>oil: canvas</OMD>

<OMG>

<OMG>

卷之三

Script

```

weight:bold;text-decoration:underline">
<tr />
+ <xsl:for-each select="am_objects/am_object order-by='AMID'><docType...></TABLE>
</xsl:template>
</xsl:stylesheet>

```

HTML

<http://www.mnaci.edu/DICE/AMICO/demo/Amico-object.html>

<?xml version="1.0"?>
<!DOCTYPE am_objects [View Source for docType...]>

- <am_objects>
- <am_object>
- <AID>AGO_95/143</AID>
- <OTY>Painting</OTY>
- <OTG>
- <OTN>The Battle between the Israelites and the Amalekites</OTN>
- <OTG>
- <OPD />
- <OPA />
- <MET>152.5cmx210.5cm</MET>
- <MEG>
- <MED>height</MED>
- <MDV>152.5</MDV>
- <MDU>cm</MDU>
- </MEG>
- <MEG>
- <MED>width</MED>
- <MDV>210.5</MDV>
- <MDU>cm</MDU>
- </MEG>

I. AMICO XML Data

<OMD>oil: canvas</OMD>

<OMG>

<OMG>

3.
Rendered

Object						
ID	OTY: Object type	OTG+ (OTN, OTI): Title (Type)	CRG+ CRT: Creator Name	ORG+ ORL: (Link)	RIG+ RIL: Related Image Links	
AGO_95143	Painting	The Battle between the Israelites and the Amalekites	Luca Giordano	unknown	Copyright 1998	(thumbnail image)
AIC_1910.238	Mummy Goods	Mummy Case of Paankhenamu (preferred)	Egyptian	Third Intermediate Period, Dynasty 22, c.945 - 715 B.C.	(copyright link)	(thumbnail images)
AKAG.1964.16	Painting/ Oil	Dynamism of a Dog on Leash	Giac. Balla	1912	(copyright link)	(thumbnail image)
ASIA.1979.251	Ceramics	Tea Leaf Jar	Nonomura Ninsei	Edo period, mid-17 th century	(copyright link)	(thumbnail images)
CCP_94.057: 038	photo- graph	Harlem Globetrotter players, 1949	Mickey Pallas	1949	(copyright link)	(thumbnail image)

FIGURE 34



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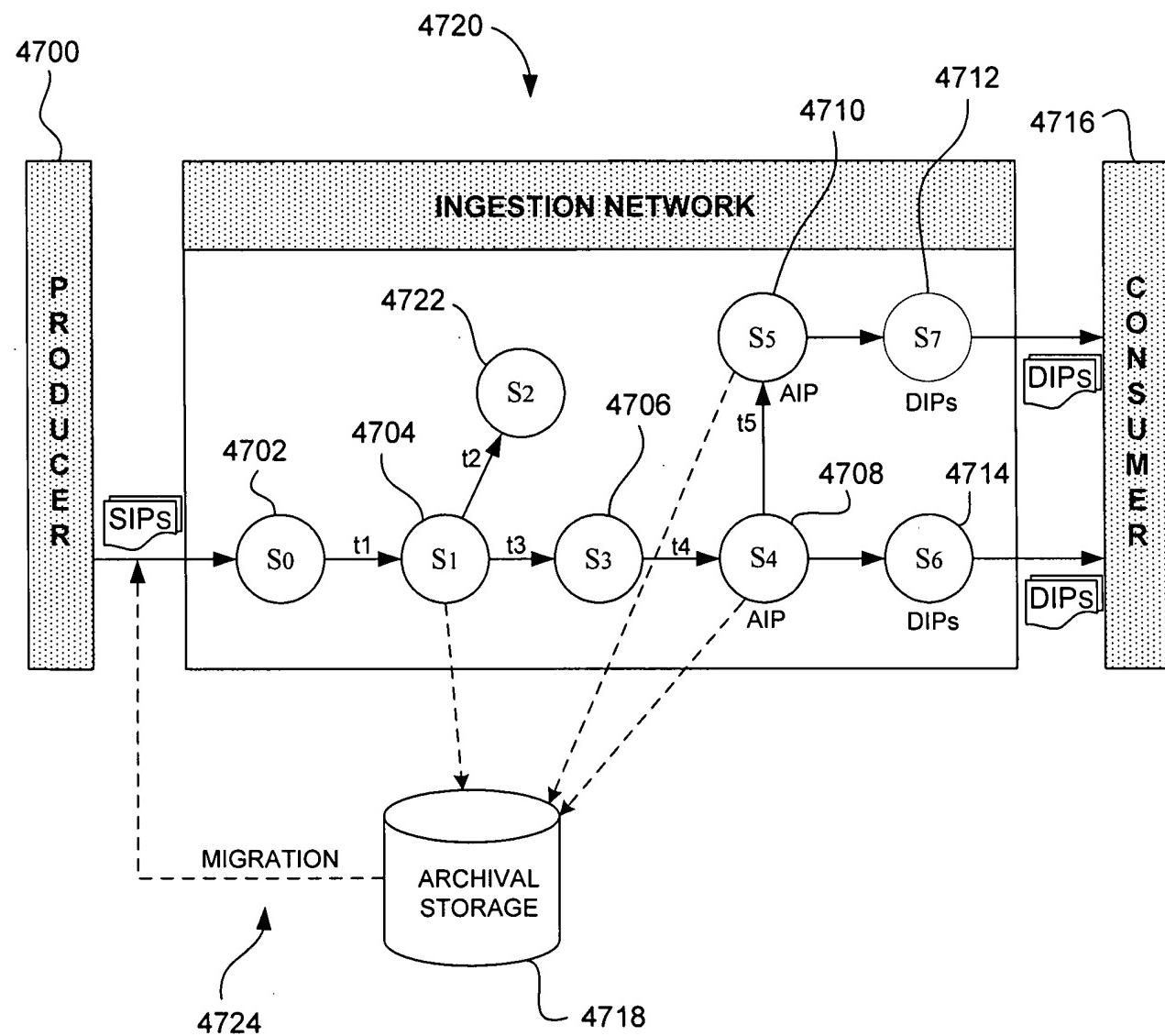
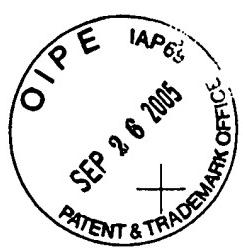


FIGURE 47



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4800	<i>%%% Rules for (!ELEMENT X (Y,Z))</i> false ? P : X, not (P.1):Y. false ? P : X, not (P.2):Z. false ? P : X, not P[_?_]. false ? P : X [N ?_], not N = 1, not N = 2.	<i>% 1st child is not Y</i> <i>% 2nd child is not Z</i> <i>% there are no children</i> <i>% there are no other children</i>
4802	<i>%%% Rules for (!ELEMENT X (Y Z))</i> false ? P : X [1 ? A], not A:Y, not A:Z false ? P : X, not P[_?_]. false ? P : X[N ?_], not N = 1.	<i>% 1st child other than Y or Z</i> <i>% there are no children</i> <i>% a non-1st child</i>
4804	<i>%%% Rule for (!ELEMENT X (Y)*)</i> false ? P : X[_?C], not C:Y.	<i>% a non-Y child</i>

FIGURE 48

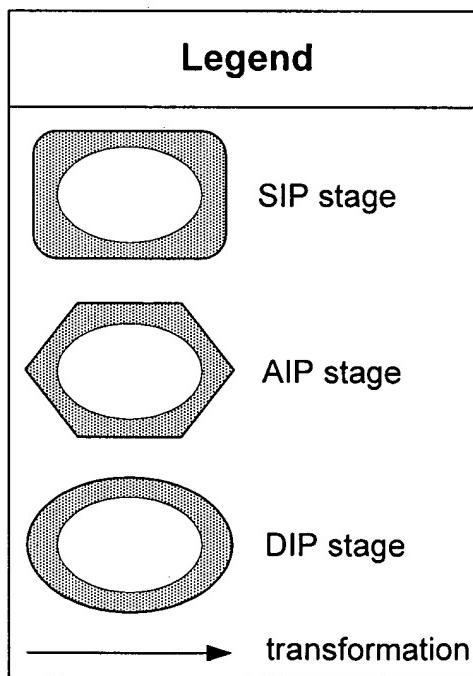
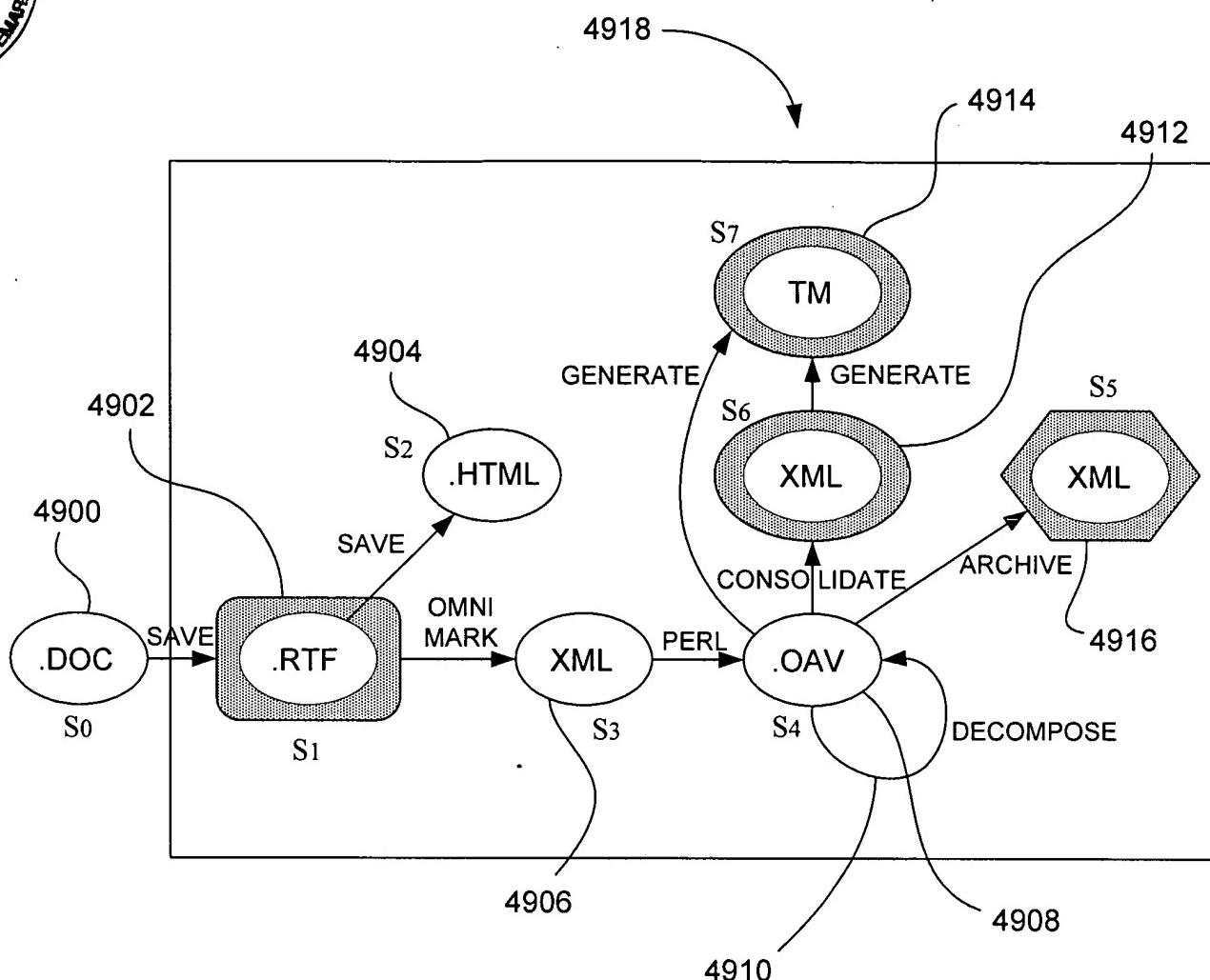
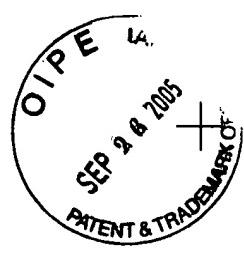


FIGURE 49